



JULY
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HIT PARADER

A CHARLTON PUBLICATION

HAUNTED HEART

BECAUSE

ENCORE CHERIE

MATINEE

AT A SIDEWALK PENNY ARCADE

YOU CAN'T BE TRUE, DEAR

THE THOUSAND ISLANDS SONG

MY GAL IS MINE ONCE MORE

YOU WERE MEANT FOR ME

I'D GIVE A MILLION TOMORROWS

HOORAY FOR LOVE

I'M MY OWN GRANDPA

MY SIN ★ PIANISSIMO

THE MIRACLE OF THE BELLS

BUT BEAUTIFUL

FOOL THAT I AM

BEG YOUR PARDON

I UNDERSTAND ★ CINCINNATI

FOR EVERY MAN THERE'S
A WOMAN

IT BEGAN IN HAVANA

BEYOND THE SEA

THERE OUGHT TO BE A SOCIETY

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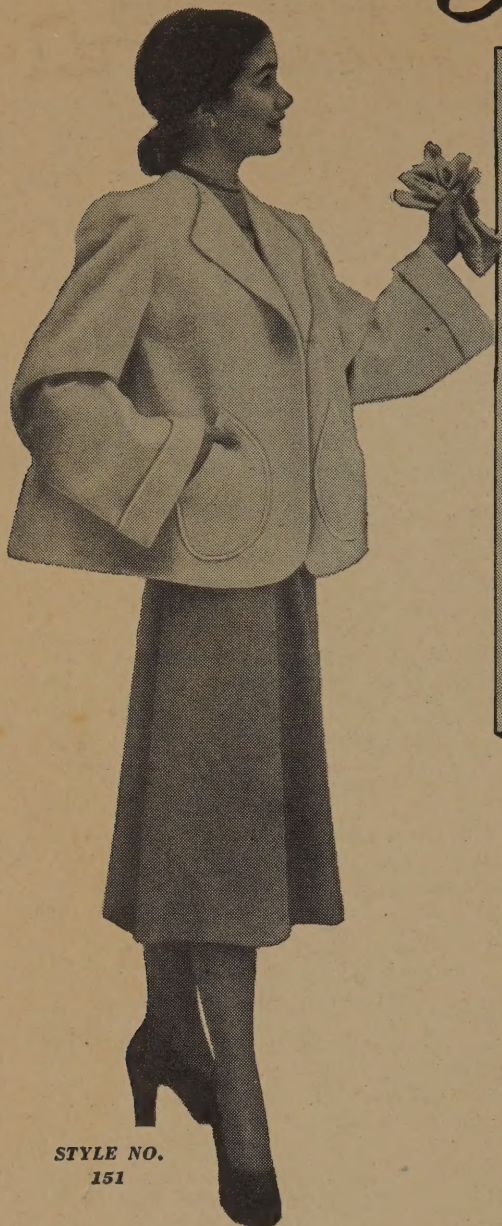
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BEG YOUR PARDON

Francis Craig Beasley Smith

If I lose my head beg your pardon
For things that I've said; beg your
pardon

Why should I worry, the way that I do,
When you're in no hurry to let me
love you

I'll try for a kiss in the garden,
And if I should miss, beg your pardon;
But if some sunny day, you'll let me
have my way,

I won't have to say: beg your pardon.
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BIG BRASS BAND FROM BRAZIL

Bob Hilliard Carl Sigman

A-room-pah-pah, Ca-see-ca-roo,

A-room-pah-pah, Ca-see-ca-roo,

A-room-pah-pah, Ca-see-ca-roo,

That's the way they go

Three brothers down in Rio

Had a noisy fam'ly trio

Three piccolos that sounded mighty
shrill.

But their poppa called it music,
So with his dough they planned
The big brass band from Brazil
Then soon they sent to Cuba
For some trumpets and a tuba,
They figured that their relatives had skill
Poppa's ears are stuffed with cotton,
But he still thinks they're grand,
The big brass band from Brazil
Oh they practice all night long.
But they've only learned one song
So they play that same old phrase
Fifty seven diff'rent ways.

Oh, a-roo-pah-pah, ca-see-ca-roo,

A-room-pah-pah, ca-see-ca-roo,

A-room-pah-pah, ca-see-ca-roo,

Give the boys a hand,

The big brass band from Brazil.

Copyright 1947 Edwin H. Morris & Co., Inc.

BRIDE AND GROOM POLKA

Allan Roberts Lester Lee

A polka for the bride and groom,

Ev'rybody up and dance,

A polka for the bride and groom,

It's the music of romance,

Congratulate the happy pair,

As they whirl around the room,

Each anniversary

May there always be a polka for the
bride and groom.

Their mamas and papas are crying
Happy on this wedding day,
The honeymoon couple is sighing,
Waiting for the chance when they can
get way,

Up on a bench there's a barrel,
And when the polka is through,
Drink to the boy and girl,
May their sweetheart dreams come
true!

Copyright 1948 by George Simon, Inc.

AT A SIDEWALK PENNY ARCADE

Martin Kalmanoff Aaron Schroeder
Eddie White Jimmy MacDonald

We thought we'd only stop a moment
But now we're more than glad we
stayed

The fun we had was worth a million
At a sidewalk penny arcade.

We aimed at ducks but hit the rabbits
You blamed it on the lemonade.

And then you moved when we took
pictures

At a sidewalk penny arcade.

Those funny mirrors kept us laughing
And when we made recordings you
sang off key.

We didn't need a fortune teller
To tell us we were meant to be
And years from now we'll still
remember

Our thrilling little escapade
'Cause we found heaven right off
Main Street

At a sidewalk penny arcade.

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FOOL THAT I AM

Floyd Hunt

Fool that I am for falling in love with
you,

Fool that I am for thinking you loved
me too,

You took my heart then played the
part of little coquette,

My dreams just disappeared

Like the smoke from a cigarette.

Fool that I am for hoping you'd
understand,

And thinking you would listen to the
things I'd planned,

But we couldn't see eye to eye so,
Darling, this is goodbye,

But I still care,

Fool that I am.

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THOUGHTLESS

Buddy Kaye Carl Lampi

You are so thoughtless of me,

You say things that make me so blue.

You show it in so many little things
you do

Or is that just your way of telling me
we're thru?

You're much too much on my mind

I guess that you just shouldn't be

And maybe if I thought less of you,
baby,

You wouldn't be so thoughtless of me.

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BECAUSE

Edward Teschemacher Guy d'Hardelot

Because you come to me with naught
save love,

And hold my hand and lift mine eyes
above,

A wider world of hope and joy I see,
Because you come to me.

Because you speak to me in accents
sweet,

I find the roses waking round my feet,
And I am led through tears and joy
to thee,

Because you speak to me,

Because God made thee mine I'll
cherish thee

Through light and darkness, through
all time to be,

And pray His love may make our love
divine,

Because God made thee mine.

Copyright 1902 by Chappell & Co.

Copyright renewed.

YOU CAN'T BE TRUE, DEAR

Gerhard Ebeler Hal Cotton Hans Otten
Ken Griffin

You can't be true, dear

There's nothing more to say

I trusted you dear

Hoping we'd find a way

Your kisses tell me

That you and I are through

But I'll keep loving you

Although you can't be true.

Clouds hide the sun in the skies that
were blue

As my heart says farewell

To the joy that I knew

Love to be real is a love to be shared

But I know that you never cared.

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LOVE OF MY LIFE

(From the MGM Picture "The Pirate")

Cole Porter

I lived in a dream, my Sweet,

In a dream of you,

My dream was a joy complete

For you loved me too.

And now I'm no longer afraid of

What the future might reveal

For the stuff that dreams are made of
is suddenly real.

Love of my life,

Life of my love,

I used to pray and pray you'd hear me.

Love of my life,

Angels above sent you at last

To stay always near me.

Now we are one never to part.

And never more need I implore you to
miss me.

Come to my arms, come to my heart,

Kiss me, kiss me,

Come to me, come to me,

Love of my life.

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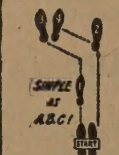
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MY GAL IS MINE ONCE MORE

(From the Broadway Musical "Inside USA")
Howard Dietz Arthur Schwartz

My gal and I were married by a justice of the peace
A year ago today in Jackson Hole.
She raised an awful ruckus
'Cause it wasn't in a church,
A weddin' in a church had been her goal.
She pestered me to wed again,
I said: "I paid one license fee,
That's all I'm gonna pay."
She bundled up her duffle bag and left my shack
An' it took a weddin' in a church to win her back.

My gal is mine once more,
The same ol' gal I married before.
We're hitched again and I made it plain,
This time the brand is gonna remain
My gal is mine once more.
She may be mean as mean as can be
The second weddin' showed me that she can't get along without me.
Ring the church bells through the prairie!
Ring the cow bells roun' the prairie
Found my darlin', found my darlin'
So nice I have to marry her twice
And carry her 'cross my door
She'll keep in line, come shower or shine.

The way she kissed me sure is a sign,
My gal is mine once more.
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HOORAY FOR LOVE

(From the Universal-International Release "Casbah")

Leo Robin Harold Arlen

Love! love, hooray for love!
Who is ever too blase' for love?
Make this a night for love,
If we have to fight let's fight for love.
Some sigh and cry for love.
Ah, but in Paree they die for love.
Some waste away for love.
Just the same hooray for love!
It's the wonder of the world,
(Or the blunder of the world)
It's a rocket to the moon.
(With a touch of Claire De Lune)
It gets you high, it gets you low,
But once you get that glow,
Oh, Love!

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I CRIED FOR YOU

Arthur Freed Gus Arnheim Abe Lyman

I cried for you
Now it's your turn to cry over me.
Ev'ry road has a turning
That's one thing you're learning
I cried for you
What a fool I used to be.
Now I found two eyes
Just a little bit bluer,
I found a heart
Just a little bit truer.
I cried for you
Now it's your turn to cry over me.
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HAUNTED HEART

Howard Dietz Arthur Schwartz

In the night though we're apart
There's a ghost of you within my haunted heart,
Ghost of you my lost romance.
Lips that laugh, eyes that dance,
Haunted heart won't let me be,
Dreams repeat a sweet but lonely song to me.
Dreams are dust, it's you who must belong to me
And thrill my haunted heart.
Be still, my haunted heart.
Time rolls on
Trying in vain to cure me,
You are gone
But you remain to lure me.
You're there in the dark and I call,
You're there but you're not there at all.
Oh what will I do without you,
without you.

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THE THOUSAND ISLANDS SONG

Bob Hilliard Carl Sigman

I left the one I love
On one of the Thousand Islands,
But unfortunately
I can't remember which one,
So I row, row, row, row, up the River
Saint Lawrence
And I'm hollering "Florence!
Oh, where can you be?"
I wouldn't be so lost
Up here on the Thousand Islands
If we only had met down on the Isle of Capri.
Now I just can't find the place
You marked on the postcard,
Call the Navy and Coast Guard.
Oh, where can you be?
I mustn't take a nap,
Gotta watch the map,
That was island seven ninety three.
Row from shore to shore,
Knock on ev'ry door.
How many thousand islands can there be?

I better find you soon
'Cause I see a thousand row boats
And the fellows inside look mighty lonesome to me.
When they row, row, row, row, up the River Saint Lawrence,
They're all hollering "Florence!
Oh, where can you be?"
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WHEN YOUR HAIR HAS TURNED TO SILVER

(I WILL LOVE YOU JUST THE SAME)
Charles Tobias Peter De Rose

When your hair has turned to silver,
I will love you just the same;
I will always call you sweetheart,
That will always be your name.
Through a garden filled with roses
Down the sunset trail we'll stray:
When your hair has turned to silver
I will love you as today.
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TWO-GUN HARRY FROM TUCUMCARI

Bobby Worth Dorothy Shay

If you're ever trav'lin west,
I wish you'd give my best,
To a guy (gal) whose name is Two-Gun Harry (Mary)
When your train gets into town,
You'll see him (her) hangin' 'roun',
In a station that they call Tucumcari;
Two-Gun Harry (Mary) from Tucumcari,
Oh, I always loved him (her) from the start,
For he (she) threw his (her) lasso 'round my heart.

When you hit the station yards,
Just give him (her) my regards,
Won't you tell him (her) please that he (she) must wait thar,
'Cause I'm hittin' that ole track,
And surely comin' back,
Even if I have to hop on a freight car.
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SOMETHING I DREAMED LAST NIGHT

Jack Yellen Herb Magidson Sammy Fain

I can't believe that you're not here with me,
To have a laugh or share a tear with me.
It's all so wrong, it can't be right!
It must have been something I dreamed last night.
To never see your funny face again!
To never thrill to your embrace again!
Oh, it's so wrong, it can't be right!
It must have been something I dreamed last night.
Those midnight suppers for two,
Our "corny" duets at dawn,
Those crazy moments with you
Don't tell me that they are gone!
To never look into those eyes again!
The sun might just as well not rise again!
Oh, no, no, no! it can't be right!
It must have been something I dreamed last night!

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JUST NAIVE

Bobby Worth

Can't you hear my heart,
Beating with a sigh?
Don't you know the reason why?
Or would you lead me to believe,
You're just naive?
Can't you feel my lips,
Longing to be true?
Don't you wonder why they do?
It's all so easy to conceive,
You're just naive,
That's the charm about you,
Like a diamond in the rough,
You would have my doubt you,
But I don't, strangely enough,
I can see a spark,
Flaming in your eyes,
I can read better between your sighs,
For you've got Heaven up your sleeve,
You're just naive.
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A HIT PARADER PREVUE.....

Margaret O'Brien and her three adopted fathers, Danny Thomas, Gorge Murphy, and Robert Preston in MGM's new production "Big City," directed by Norman Taurog

**IT'S TRAGIC!
IT'S FUNNY!
IT'S TERRIFIC!**

GEORGE
MURPHY
and
BETTY
GARRETT

IT'S
M·G·M



BIG CITY

Starring

MARGARET
O'BRIEN
BUTCH
JENKINS

ROBERT
PRESTON
DANNY
THOMAS

GEORGE
MURPHY
KARIN
BOOTH

With

BETTY GARRETT - EDWARD ARNOLD
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DON'T BLAME ME

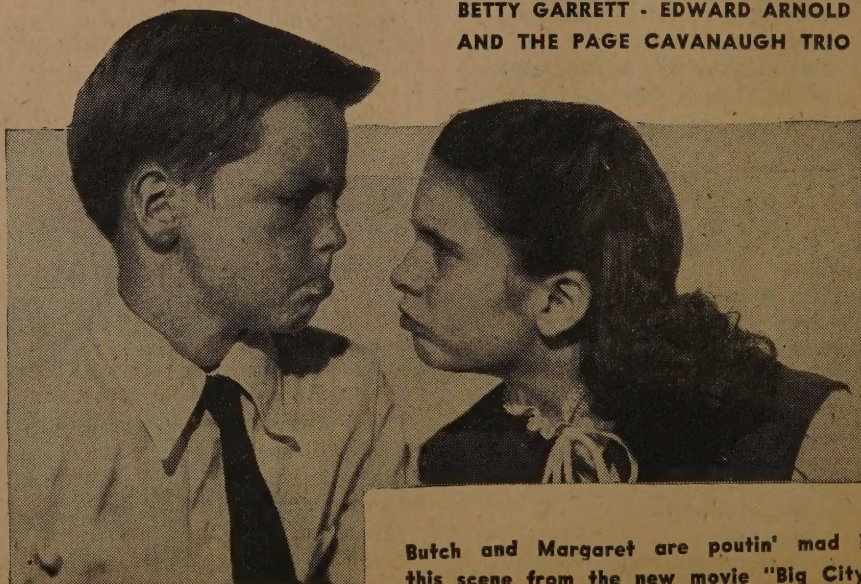
(From the MGM Picture "Big City")
Dorothy Fields Jimmy McHugh

Don't blame me for falling in love
with you
I'm under your spell
But how can I help it!
Don't blame me!
Can't you see when you do the things
you do!
If I can't conceal, the thrill that I'm
feeling
Don't blame me.

I like ev'ry single thing about you
Without a doubt you are like a dream.
In my mind I find a picture of us as
a team.

Ever since the hour of our meeting
I've been repeating a silly phrase
Hoping that you'll understand me
One of these days.

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Butch and Margaret are poutin' mad in
this scene from the new movie "Big City"

ENCORE, CHERIE

Alice D. Simms J. Fred Coots

Each time we rendezvous,
It's paradise for two,
Just looking at you thrills me thru
and thru.

It's Paris in the spring,
I want to dance and sing,
My willing heart keeps whispering,
Oui, Oui.

Encore Cherie, encore Cherie,

When you're with me.

It's rhapsody, it's fantasy, it's gay
Paree.

Toujours L'amour from the start,
Ooh, la la la, goes my heart,
Once more my sweet, we're so complete
when our lips meet.

It's pink champagne,
It's lover's lane, I go insane.
With each curtain fall I'll be calling
Calling for more,
Encore, encore Cherie.

Copyright 1947 Miller Music Corp.

MATINEE

Bob Russell Carl Sigman

Matinee, seats for two,

I was there; where were you?

Matinee, curtain call

And a hush through the hall.

I had hoped you'd arrive

As the stage came alive

With a show about a boy

Who loved a girl as I love you.

When they kissed it tore my heart out;

Once our love was like this.

And I acted ev'ry part out

As I thought of your kiss

Matinee and seats for two,

I was there but where were you?

Then, like us, they had a quarrel

And she left him alone,

But their story has a moral

That we both should have known:

Love that's true never did run smooth.

Matinee, true to life with the joy and
the strife.

They were sad as could be;

That was you, that was me,

But they kissed at the finale

And my heart melted away.

Matinee, seats for two,

I was there; where were you today?

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CAROLINA MOON

Benny Davis Joe Burke

Last night I had a dream of Carolina
I dreamed that I was back there once
again

The moon was shining bright in
Carolina

Shining on the same old winding
lane, Oh!

Carolina moon keep shining
Shining on the one who waits for me
Carolina moon I'm pining
Pining for the place I long to be
How I'm hoping tonight you'll go,
Go to the right window scatter your
light

Say I'm alright please do

Tell her that I'm blue and lonely

Dreamy Carolina moon.

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YOU WERE MEANT FOR ME

(Featured in the 20th Century-Fox Picture

"You Were Meant For Me")

Arthur Freed Nacio Herb Brown

Life was a song, you came along
I've laid awake the whole night
through

If I but dared to think you cared

This is what I'd say to you:

You were meant for me

I was meant for you

Nature patterned you and

When she was done

You were all the sweet things rolled up
in one

You're like a plaintive melody

That never lets me free

For I'm content

The angels must have sent you

And they meant you just for me.

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WE JUST COULDN'T SAY
GOOD-BYE

Harry Woods

We thought that love was over,

That we were really through,

I said I didn't love her,

That we'd begin anew

And you can all believe me,

We sure intended to,

But we just couldn't say goodbye.

The chair and then the sofa,

They broke right down and cried

The curtains started wavin' for me to
come inside

I tell you confidentially,

The tears were hard to hide,

And we just couldn't say goodbye.

The clock was striking twelve o'clock,

It smiled on us below.

With folded hands it seemed to say,

We'll miss you if you go.

So I went back and kissed her

And when I looked around,

The room was singin' love songs

And dancin' up and down.

And now we're both so happy,

Because at last we've found,

That we just couldn't say goodbye.

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I CAN'T AFFORD TO SEND
YOU ROSES

Charles White Dan Franklin

Haven't got a penny in my pocket,

Seems that I am always in the red;

I can't afford to send you roses,

So I'm bringing you my love instead;

Haven't got a nickel, dear, to phone

you,

Still there must be happy days ahead;

I'd love to send you lovely roses;

But I'll bring them in my dreams
instead.

I dream each night I'm a millionaire,
How I wish those dreams would come
true;

My dreams are right, I'm a millionaire,
For haven't I got love and you.

Someday when we're living in our
penthouse,

We'll just laugh about the time I said:

I can't afford to send you roses,

So I'm bringing you my heart instead.

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LOOK what
LONGER HAIR

DOES FOR

Martha
Vickers

Martha Vickers
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OF A DISC JOCKEY

★

Gloria
JEAN
and
David
STREET



"I SURRENDER DEAR"

A Columbia
Picture

Produced by
Sam Katzman

Starring

Gloria JEAN — David STREET

Robert Emmett KEANE — Regina WALLACE

★



Gloria Jean consoles her father,
Robert Emmett Keane in this scene
from Columbia's "I Surrender Dear"

WHEN YOU'RE IN THE ROOM

Oscar Hammerstein 2nd Ben Oakland

When you're in the room
The room takes a glow,
It just seems to know you are there.
The wall flowers bloom,
The fire light grows bold
And throws a kiss of gold into your hair.

Then I look at you and think of lovely things,

Wishing that you would stay,
And the canary sings:

"Don't go away."

When you're in the room
A dream's about to start.

When you're in the room
Heaven's in my heart.

Copyright 1938 by Chappell & Co., Inc.

SHAUNY O'SHAY

Hugh Martin

Who do they say has a way with the ladies?

Who do they plan as the man of the day?

Who in his wink has a twinkle of Hades?

Shauny O', Shaury O' Shauny O'Shay.
If he grows fonder beyond city limits,
And he makes love till you shove him away.

If he still spoons till the moon's gettin' dim,

It's Shauny O', Shauny O', Shauny O'Shay.

Children cry, Damsels die,
Ladies lie, spinsters sigh for Shauny O'Shay

And though he's quite a roue',
They go for Shauny O'Shay.

Young and gay, old and gray,
They all pray he will stay,
He's quite in demand.

In the city, he's the toast of it,
He makes the most of it,

'Cause O'Shay likes to play to the grandstand.

Better beware!

He's as fair as Apollo.

Looking his way turns a Nay to a Yea,
Making each heart want to start in to follow

Shauny O', Shauny O' Shauny O'Shay.

Copyright 1947 by Hugh Martin
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publication and allied rights

YOU DON'T HAVE TO KNOW
THE LANGUAGE

Johnny Burke James Van Heusen

Supposing you need a vacation,
Brazil is the place you should be

So, you can't understand what they're saying

Or can't read a sign that you see,
But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

You stop at the Copacabana

With Sugar Loaf Mountain in view.

So, the words on a menu mean nothing?

You can't ask a soul what to do,

But, you don't have to know the language

With a moon in the sky and a girl in your arms

And a look in her eye,

When she smiles your way

What more would you want anyone to say?

So, you sigh, just sigh.

You don't have to mention that yankee phrase, "Ay, ay."

Perhaps when you end your vacation

You'll bring back a bit of Brazil.

So, you can't understand what she's saying?

You need an interpreter still

No, you don't have to know the language if you

Don't want to say goodbye.

Copyright 1947 by Burke & Van Heusen, Inc.

THE SAMPLE SONG

Edward Lane John Jacob Loeb

My papa works in a pretzel factory

Attending to bending.

I'm thirsty it seems even in my dreams

Because he keeps bringing samples home.

My brother works in a corkscrew factory

Assisting in twisting.

I'll have to admit I'm afraid to sit

Because he keeps bringing samples home.

And there's my silly cousin Willie;

He makes doughnuts all day long.

I sample doughnut till I go nuts.

No wonder I sing the Sample song!

My uncle worked in a money factory

Inspecting, collecting.

I heard a man say that he's gone away

Because he kept bringing samples home, sweet home,

He kept bringing samples home.

My mama works in a taffy factory,
She's daffy from taffy.

My papa, he's ill from dentist bill

Because she keeps bringing sample home.

My grandma works in a patchquilt factory,

She matches the patches.

My pants are a sight; purple, pink and white

Because she keeps bringing samples home.

And there's my busy cousin Lizzie;

She works making cheese all day.

And how her cheeses fill the breezes!

You can tell where we live a mile away.

My sister works in a trouser factory
She stitches the britches.

So, natur'ly Gert never wears a skirt

Because she keeps bringing sample home, sweet home,

She keeps bringing samples home.

Copyright 1948 by Edwin H. Morris & Co., Inc.

ZIP-A-DEE-DOO-DAH

(From Walt Disney's "Song of the South")

Ray Gilbert Allie Wrubel

Zip-a-dee-doo-dah, zip-a-dee-ay,

My, oh my, what a wonderful day!

Plenty of sunshine, headin' my way,

Zip-a-dee-doo-dah, zip-a-dee-ay!

Mister Bluebird on my shoulder,

It's the truth, it's "actch'll,"

Ev'rything is "satisfactch'll"

Zip-a-dee-doo-dah, zip-a-dee-ay!

Wonderful feeling, wonderful day.

Copyright 1946 by Sanfily-Joy Inc.

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)

Paul Whiteman Tom Pitts

Ray Egan Roy K. Marsh

I never knew I could love anybody,

Honey, like I'm loving you;

I couldn't realize what a pair of eyes

And a baby smile could do;

I can't sleep, I can't eat,

I never knew a single soul could be so sweet,

I never knew I could love anybody,

Honey, like I'm loving you.

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AS SHE GLOWS
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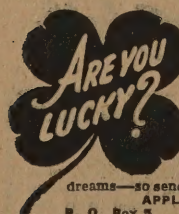
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EVER FAITHFUL

(From Republic Picture "Old Los Angeles")

Jack Elliott Aaron Gonzalez

Smiles today can fade tomorrow
Happy hearts can turn to sorrow
Love is meant to give not borrow
Ever faithful it must be
So if ye would be my true love
Never seek ye out a new love
For I'll love but only you love
Ever faithful I shall be.

Copyright 1948 Edwin H. Morris & Co., Inc.

A REPUBLIC
PICTURE

OLD LOS ANGELES



Starring

WILLIAM ELLIOTT - JOHN CARROLL

CATHERINE McLEOD - JOSEPH SCHILDKRAUT



Estelita Rodriguez dances while Catherine McLeod plays the piano in this scene from Republic's "In Old Los Angeles"

ONE RAINDROP DOESN'T MAKE A SHOWER

Gene Doyle Mack Kay Abner Silver
One raindrop doesn't make a shower,
One blossom doesn't make the spring,
One little foolish lover's quarrel
shouldn't mean a thing.
One swallow doesn't make a summer,
One sunbeam wouldn't fill the sky,
One little hasty word that's spoken
shouldn't mean goodbye.
Why let a moment's misunderstanding
break up a lifetime of romance,
What's one misunderstanding,
Let's give love another chance.
One raindrop doesn't make a shower,
One feather never made a dove,
You must expect these things to happen
When you're in love.

Copyright 1947 by Ben Bloom Music Corp.

NO RODEO DOUGH

John Jacob Loeb Lewis Harris Cy Coben
No rodeo dough, no rodeo dough
Been to Tulsa, San Antone and
Laramie.
No rodeo dough, no rodeo dough
There's no dough in the rodeo for me
I've been ridin', ropin' always hopin'
I'd ride home some day
Sitt'n' on a silver saddle
With a pocket full of pay
Gonna quit my roamin'
I'll go home an' be an old cowhand
Gotta gal who's a pal
And I know she'll understand
She'll cook and she'll sew
And by roundup time we'll have a
family
No rodeo dough, no rodeo dough
There's no dough in the rodeo for me.
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Sole selling agents Edwin H. Morris & Co., Inc.

NO LONGER

Charlie Tobias Harry Tobias Henry Tobias
No longer will I be going your way,
No longer that goodnight at your
doorway,
No longer do we both walk alone
Trying to take the longest way home.
I'm hoping that Father Time arranges
Two sweethearts no longer will be
strangers,
Then no longer will I have to go
through
The longing that I have for you.
Copyright 1947 by Edwin H. Morris & Co., Inc.

(I'M A DREAMER)

AREN'T WE ALL?

B. G. De Silva Lew Brown Ray Henderson
Aren't we all in search of happiness?
To each one it means a different thing.
To some it's wealth, to some it's health,
To some it's only what love can bring.
Please don't blame me if I'm human,
too.
I'm the same as you, and you, and you!
I'm a dreamer, aren't we all?
Just a dreamer, aren't we all?
In my dreams each night it seems
My sweetheart comes to call,
He's so charming, strong and tall,
It's alarming, how I fall.
He's ideal! but then he isn't real.
And I'm a fool!
But aren't we all?
Copyright 1929 De Silva, Brown & Henderson, Inc.

THE DICKEY-BIRD SONG

(From the MGM Picture "Three Daring Daughters")
Howard Dietz Sammy Fain

A Dickey-bird whispered "Haven't you
heard
Spring is here, Spring is here, Spring
is here"
A little crow sang a happy hello
"My favorite time of the year."
A little frog sang a song on his log
"Lose your blues, lose your blues, lose
your blues."
And you and I fell in love in reply
On hearing the Dickey-bird's news.
If you have to look around to find a
reason
For such a wonderful thing,
You can blame it on the sentimental
season
Falling in love is done in the spring.
The bob-o-link looked at us with a
wink,
" 'Atta boy 'Atta girl nothing's
wrong"
When you're in love you'll go
swinging along
A singing the Dickey-bird song.
Copyright 1947 Robbins Music Corp.

WHAT'S GOOD ABOUT GOODBYE?

Leo Robin Harold Arlen
What's good about good-bye?
What's fair about farewell?
You know a broken heart
Can come from such a broken spell.
Your love could bring eternal Spring
Your kiss could be a magic thing.
Your smile could be a shining light
Burning from day to day
More lovely from night to night
But if you should go away
Our dreams would go astray
Our song would be a sigh
Say you're mine forever, say you're
mine
But never say goodbye.
Copyright 1947 Melrose Music Corp.

THE NEW LOOK

Barclay Allen Roc Hillman Barney Ide
Bare shoulder, hips padded,
Here they have taken off and there
they've added,
Matron and Miss are certain of this
They've got to struggle thru "The New
Look"
Low necklines, they've got em,
What they snip off the top goes on the
bottom
That's how they get the new silhouette
From chapeau down to shoe "The New
Look"
Fashion decrees invisible knees
And sanctions effects more ethereal.
Dowagers claim the trend's more
spiritual.
And sanctions effects more ethereal.
So that's how this game works,
Just fresh uphols'try on the same old
frameworks
Bustled and wired and yet they've
acquired.
That stunning gay exotic just "Too
Too" look
The new "New Look."
Copyright 1948 by Martin Music

FOR EVERY MAN THERE'S A WOMAN

Leo Robin Harold Arlen
For ev'ry man there's a woman
For ev'ry life there's a plan
And wise men know it was ever so
Since the world began
Woman was made for man
For ev'ry Prince there's a Princess,
For ev'ry Joe there's a Joan
And if you wait you will meet the mate
Born for you alone
Happy to be your own
Find the one, find the one,
Then together you will find the sun
For ev'ry heart there's a moment
For ev'ry hand a glove
And for ev'ry woman a man to love
For love where is the one for me?
Copyright 1947 Melrose Music Corp.

I'M IN LOVE—CAN'T YOU TELL

Lenore M. Prizep Joe Meresco
I'm in love, can't you tell?
I'm in love, can't you tell?
The breezes that blow all seem to know
I'm in love, can't you tell?
Mister Owl, he is wise;
All the birds realize;
Even shadows that steal know how I
feel;
I'm in love, can't you tell?
The flowers in their beds
Wisely nod their heads.
They have a flair for such things.
The shade in ev'ry nook,
Ripples in the brook,
They know the song my heart sings
I'm in love and it's swell.
Ev'ry kiss rings a bell.
And, darling, it's true because it is you
I'm in love, can't you tell?
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THE MIRACLE OF THE BELLS

(From the Jesse Lasky movie of the same name)
Russell Janney Pierre Norman
When the shadows fall I will hear your
call
In the Miracle of the Bells.
In each sunset glow you'll be there I
know
With the Miracle of the Bells.
On that golden stair you'll be waiting
there
While the choir of Heaven swells.
And with you I'll be thru eternity
That's my Miracle of the Bells.
Copyright 1947 Leo Feist, Inc.

I'M A DING DONG DADDY (FROM DUMAS)

Phil Baxter
For I'm a
Ding Dong Daddy from Dumas
You ought to see me do my stuff
I'm a clean cut fellow from Horner's
Corner
You ought to see me strut
I'm a caper cuttin' cutie
Got a gal called Katie
She's a little heavy laden
But I call her baby
I'm a Ding Dong Daddy from Dumas
You ought to see me do my stuff.
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No. 537 Imitation Roaches.....	15c
No. 512 Pepper Gum.....	15c
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HOLLISTER WHITE CO.,
Dept. 648, 4th Fl., 215 N. Michigan, Chicago 1, Ill.

PIANISSIMO

Bennie Benjamin George Weiss
The melody was played pianissimo,
The harmony was so very sweet,
I can't remember the name of the song,
But I do remember dancing in your arms.
And then a voice came through
pianissimo,
With lovely words that seemed to repeat,
"I love you, darling" but all I recall
Are the words you whispered dancing
in my arms.
Pianissimo means soft and low,
And soft and low were your sighs.
Darling now I know that tender glow
was love shining in your eyes.
And then we stole away pianissimo,
And kissed goodnight while stars
danced above
I can't remember the name of that
song.

But I do recall it helped us fall in love.
Copyright 1947 by Santly-Joy, Inc.

IF YOU'LL BE MINE

Hugh Martin
Used to be quite an ego;
Seemed to think I was king.
I would shun ev'ryone and ev'rything.
But your stance when you dance
And your way so winning and wise
Told me that you would cut me down
to your size.
You've got a lot on the ball.
That's why I'm off'ring my all.

I'll carry grips for you,
On trips for you,
Turn flips for you if you'll be mine.
This whole campaign for you,
Must explain for you,
I'm insane for you, so please be mine.
From head to toe you're oh
So nice to know,
I'll work and slave for you,
Brave for you,
I'll shave for you so fall in line
And say you're mine, all mine.
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IT WAS WRITTEN IN THE STARS

Leo Robin Harold Arlen
It was written in the stars,
What was written in the stars shall be!
It was written in the skies,
That the heart and not the eyes shall
see
And whether it bring joy,
Whether it bring woe
It shall be done!
Now suddenly I know
You are the one
Here, as in a day dream, by my side
you stand,
Here with my tomorrows in your hand
It was written high above
That I have to have your love
Or I'll never be free
And cloudy though the day be,
Crazy though I may be
What the stars foretold shall be.
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THERE OUGHT TO BE A SOCIETY

(FOR THE PREVENTION OF CRUELTY TO POOR UNFORTUNATE LOVERS)
Mel Howard Lee Erwin
There ought to be a society
For the prevention of cruelty
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
There ought to be a society
For the extension of sympathy
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
If you beat up a dog or a cat
You go to jail for the maximum
penalty
They got protection laws for the
dumb animals
But nobody cares about me
When I get beat so I repeat
There ought to be a society
For the prevention of cruelty
To poor unfortunate lovers
Poor unfortunate lovers
Poor unfortunate lovers like me
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SATURDAY NIGHT IN CENTRAL PARK

Arnold B. Horwitt Richard Lewine
Ev'ryone's got that easy feelin'
Even the dogs forget to bark
Soon as they start Virginia reelin'
Saturday night in Central Park.
Jitterbug, Jive and Suzy Qu'in'
Hasn't a chance to make it's mark,
Nothin' allowed but Square Dance
doin'
Saturday night in Central Park.
The band on the stand gets the signal
To start a John-Paul-Jones,
And do-see-do, around they go,
galivanting,
Isn't it enchanting?
Afterwards there'll be time for kissin'
Plenty of benches in the dark.
Jiminy crickets, don't be missing
Saturday night in Central Park.
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GENTLEMAN FRIEND

Arnold B. Horwitt Richard Lewine
I'm riding high and I approve of the
trend
Somebody found me
She says that I'm her gentleman friend.
The sunny sky seems like it never will
end,
When she's around me,
It's so good to be her gentleman friend
Her kind of kissin'
Suits me to a "T"
What I was missin'
In the used to be
I'm getting frequently;
And so good-bye
To cares that bound me
Suddenly I'm in my prime
Havin' me a lovely time
Just because she says that
I'm her gentleman friend.
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I NEVER LOVED ANYONE

George R. Brown

I never loved anyone, any time any place,
With anything like the love I feel for
you.

I never saw any one, more than once
maybe twice,

But I had no ties until my eyes saw you
I may have kissed one or two, three or
four, maybe more

But after all, I didn't fall, and who
they were I can't recall,

For I never loved anyone, any time,
any place,

With anything like the love I feel for
you.

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I'D GIVE A MILLION TOMORROWS

(FOR JUST ONE YESTERDAY)

Milton Berle

Jerry Livingston

I'd give a million tomorrows for just
one yesterday.

I'd give a million to hold you

The same sweet tender way.

I know that I'm to blame, I can't tell
a lie,

I've never been the same
Since we said "Goodbye."

I'd give up ev'ry possession

If you'd come back to stay.

I'd give a million tomorrows

For just one yesterday.

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SERENADE OF THE BELLS

Kay Twomey

Al Goodhart

Al Urbano

In the sleepy town of San Juanita

There's a story that a padre tells

Of a gay senor and senorita

And the serenade of the bells.

Seems they asked the padre for
permission

To be married early in the spring

But their folks had made just one
condition,

That the mission bells had to ring.

Ev'ryone knew the bells were broken,

And hadn't sounded for a long, long
time.

Then one night the village was
astounded.

For the bells began to chime!

Still the bells are broken, goes the story

But if in your heart a true love dwells

They will ring for you in all their
glory,

That's the serenade of the bells.

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I DON'T KNOW HER NAME

Arnold B. Horwitt - Richard Lewine

Tho' I don't know her name,

I love the girl

I love the girl across the way.

When she passes by

I long to say "How de do"

Can I marry you today?

But of course I'm too shy

To tell the girl

I don't even try to say hello.

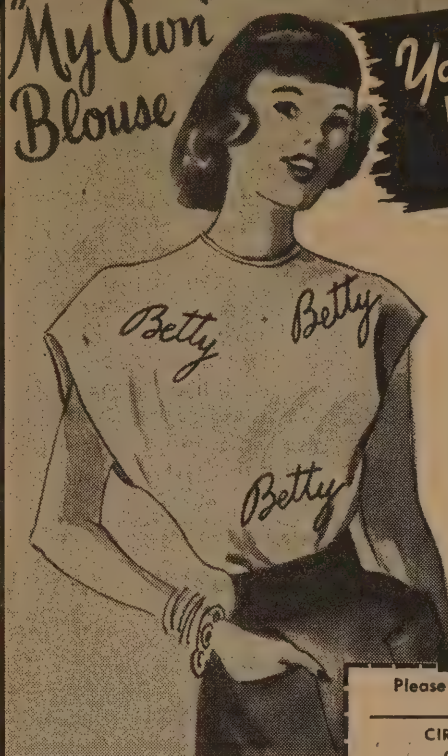
Oh seems such a shame

She might feel the same,

But I don't know her name.

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'ARE YOU HAVIN' ANY FUN?

Jack Yellen Sammy Fain
Are you havin' any fun?
What y' gettin' out o' livin'?
What good is what you've got
If you're not havin' any fun?
Are you havin' any laughs?
Are you gettin' any lovin'?
If other people do so can you;
Have a little fun.

After the honey's in the comb
Little bees go out and play;
Even the old grey mare down home
Has got to have hay
Hey! Better have a little fun,
You ain't gonna live forever;
Before you're old and gray still okay,
Have your little fun, son!
Have your little fun!

Are you havin' any fun!
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I'M MY OWN GRANDPAW

Dwight Latham Moe Jaffe
Many, many years ago when I was
twenty three

I was married to a widow who was
pretty as could be
This widow had a grown up daughter
who had hair of red
My father fell in love with her and
soon they were wed.

I'm my own Grandpaw, I'm my own
Grandpaw

It sounds funny I know but it really is
so

Oh, I'm my own Grandpaw.

This made my dad my son-in-law and
changed my very life

For my daughter was my mother
'cause she was my father's wife
To complicate the matter even though
it brought me joy
I soon became the father of a bouncing
baby boy.

My little baby then became a brother-
in-law to dad

And so became my uncle though it
made me very sad

For if he were my uncle then that also
made him brother,

Of the widow's grown-up daughter,
who,

Of course, was my step mother.

Father's wife then had a son who kept
them on the run

And he became my grandchild for he
was my daughter's son

My wife is now my mother's mother
and it makes me blue

Because although she is my wife she's
my grandmother too.

Now if my wife is my grandmother
then I'm her grandchild

And ev'rytime I think of it, it nearly
drives me wild

For now I have become the strangest
case you ever saw

As husband of my grandmother I am
my own grandpaw.

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A novel new Frank Sinatra record couples "Ever Homeward" from his movie "The Miracle of The Bells" and a grand old show tune "I've Got A Crush On You." Frank sings "Ever Homeward" in a fine ballad style, and then comes in with a second chorus sung in Polish. The flipover, from "Strike Up The Band," features a fine trumpet solo by Bobby Hackett. Freddie Martin's latest cutting consists of "The New Look" and "Jungle Rhumba." The Martin Men vocalize on the first side which has a well written lyric satirizing the current new look. "Jungle Rhumba" is an instrumental featuring Barclay Allen at the piano. "Encore, Cherie" and "Saturday Date" make up Tex Beneke's newest waxing. "Encore, Cherie" is a lovely new ballad which should gain favor. Gary Stevens handles the vocal capably. Tex sings the bouncy "Saturday Date" which has been quite heard quite a bit over the airwaves recently. MGM Records' Art Lund turns in a very fine performance on a pair of songs from "Casbah." The movie is due to be released soon, so you'll doubtless be hearing "What's Good About Goodbye" and "It Was Written In The Stars" quite a bit. Kate Smith couples another duo of movie tunes in her latest offering—"Long After Tonight" from "Arch of Triumph" and the title tune from "The Miracle of The Bells." Andy Russell fans will be pleased with a Capitol album titled "Love Notes From Andy Russell." Andy warbles eight romantic ballads, including "Don't Blame Me," "Too Marvelous For Words," "Did I Remember" and "The Very Thought of You." Buddy Clark and Pearl Bailey team up in a Columbia album release of the score of "Inside USA." The tunes are all brand new. But several of them should certainly emerge as smash hits—especially "Haunted Heart" which Buddy sings. He also does "First Prize At The Fair," "My Gal Is Mine Once More" and "Rhode Island Is Famous For You." Pearl, in her inimitable style sings "Blue Grass" and "Protect Me" in delightful style. Paul Robeson may be heard on a Columbia Masterworks album titled "A Robeson Recital of Popular Favorites." The brilliant baritone sings eight semi-classical selections as only he can.

CINCINNATI

Jay Livingston Ray Evans
Cincinnati! Cincinnati!

Here's a ditty 'bout the city I love,
Cincinnati! Cincinnati!
That's the place I'm dreamin' of:

It ain't South, it ain't North,
But it's my July Fourth,
It's a joy, it's a whirl,
For a boy and a girl,
I mean Cincinnati, that ever lovin'
town,

Cincinnati, Ohio,
That's the city for my dough!
It ain't East, it ain't West,
But it treats ya the best,
It ain't high, it ain't low,
But oh my, what a show,
I'll get there by train,
Plane, caboose or canoe!
Cincinnati! Cincinnati!
Comin' home to you!

Lemme go to that spot,
And I'll show ya what's what,
Lemme live in the block,
Where the river boats dock,
I mean Cincinnati, that ever lovin'
town,

Cincinnati, Ohio,
That's the city for my dough!
It ain't old, but it's class,
It's like gold that ain't brass,
I won't roam for a change,
'Cause it's home on my range,
I'll get there by train,
Plane, caboose or canoe!
Cincinnati! Cincinnati!
Comin' home to you!
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GOOFUS

Gus Kahn Wayne King William Harold
I was born on a farm in Ioway
A flaming youth who was bound
That he'd fly away
I packed my grip and I grabbed my
saxophone
Can't read notes, but I play anything
by ear

I made up tunes on the sounds
That I used to hear
When I'd start to play
Folks used to say
Sounds a little goofus to me
Cornfed chords appeal to me
I like rustic harmony
Hold the note and change the key
That's called goofus
Not according to the rules
That you learn at music schools
But the folks just dance like fools
They go goofus
Got a job but I just couldn't keep it
long
The leader said that I played all the
music wrong
So I stepped out with an outfit of my
own
Got together a new kind of orchestree
And we all played just the same
goofus harmony.
And I must admit we made a hit
Goofus has been lucky for me.
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BUT BEAUTIFUL

(From the Paramount picture "The Road to Rio")
Johnny Burke James Van Heusen

Love is funny or it's sad
Or it's quiet or it's mad;
It's a good thing or it's bad,
But beautiful!

Beautiful to take a chance and if you
fall, you fall
And I'm thinking I wouldn't mind at
all.

Love is tearful or it's gay;
It's a problem or it's play;
It's a heartache either way,
But beautiful!
And I'm thinking if you were mine
I'd never let you go
And that would be but beautiful I
know.

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MY SIN

B. G. De Sylva Lew Brown Ray Henderson

Maybe it's best that we're thru,
What was it leading us to?
You were pretending,
This is just ending
Dreams that could never come true.
You go your way in content,
I'm trying hard to repent.

My sin was loving you
Not wisely but too well;
Your sin was letting me and getting
me in your spell;
Our sin was following a love that
could not be;
Now, my sin is wanting you
Though you've forgotten me.

I was entranced by your song,
I lingered on much too long.
How could I go then,
We didn't know then
We took the road that was wrong.
We've left that road far behind,
Still you keep haunting my mind.
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THE GIRL WITH THE THREE
BLUE EYES

Abe Burrows
I walk along singing,
No time for blues or sighs,
No time for blues or sighs,
'Cause, by heaven above,
I'm in love
With the girl with the three blue eyes!
You'll never upset me,
No, none of you gloomy guys,
'Cause, by heaven above,
I'm in love
With the girl with the three blue
eyes!

What makes her diff'rent
Is it the way she walks?
Or the way she shakes her pert little
skirt
Or the way she talks?
She started me singing,
Just nothing but blue skies,
Cupid gave me a shove and I'm in love
With the girl with the three blue,
Girl with the three blue,
Not one, not two, but three blue eyes!
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Dwight Latham Moe Jaffe
Potatoes are up, tomatoes are up
Let them go up we don't care
Prices can rise up to the skies
We've got our own bill of fare.

On Monday we have bread and gravy
On Tuesday it's gravy and bread
Wednesday and Thursday it's gravy on toast

But that's only gravy and bread.
On Friday it's rye bread and gravy
On Saturday whole wheat instead
But Sunday's a treat 'cause we never get meat

We get gravy without any bread.

My Grandfather likes bread and gravy
And so does my fat Uncle Jake
Sister and Brother like gravy on toast
And Grandma likes gravy on cake
My Father likes crackers and gravy
And Mother likes muffins instead
But Sunday's a treat 'cause when all of us meet.

We get gravy without any bread.

On Labor Day it's bread and gravy
St. Patrick's Day gravy on greens
Ev'ry Thanksgiving it's gravy on toast
To make up for Turkey and beans
On Easter it's hot buns and gravy
On Christmas it's pudding instead
But on each New Year's Eve we are glad to receive

Just gravy without any bread.

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IT BEGAN IN HAVANA

Barclay Allen Roc Hillman Bob McLaughlin
It began in Havana

On a warm summer evening
When we danced in Havana
Moon and stars were aglow
I recall you softly whispered
"Always stay near my heart."
But the fate that had bound us
Later found us far apart
It began in Havana

In my mem'ry it lingered
How I dreamed of Havana
And our first rendezvous
But the miracle has happened
Once again I'm with you
Like the night it began here in Havana
Love is new.

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I FELL IN LOVE WITH YOU

Arnold B. Horwitt Richard Lewine
I fell in love with you

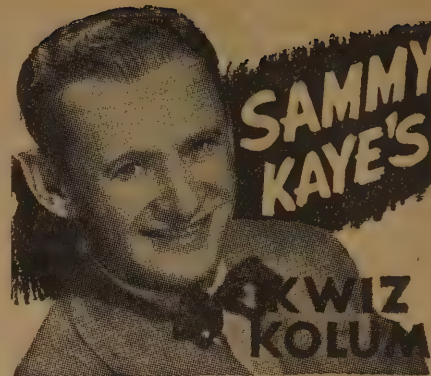
Long before I knew you,
I fell in love.

I knew the way you'd look,
In my copy book at school,
It was you I drew.

At dancing classes
I smiled at all the lasses
But none of them would do.
And then strange as this may seem
All the things I dreamed of came to be true.

We met and then it happened again
I fell in love with you.

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QUESTIONS AND ANSWERS

Hazel Sherman, Whittier, Cal.—Bob Houston is married to the former professional ice skater, Lucy DeLong.

Paul Stohart, Utica, N. Y.—Freddy Martin was raised in an orphanage in Springfield, Ohio.

Grace Jameson, Waco, Tex. — Don Henry, of the Don Henry Harmonica Trio, once played with Borah Minne-vitch's group.

Bob Russell, Yakima, Wash.—MGM is planning to film the life story of Rodgers and Hart with Mickey Rooney probably getting the role of the late Larry Hart.

Peggy Heineman, Wilmington, Del.—The tune Kate Smith recorded for MGM, "Long After Tonight," is from the film, "Arch of Triumph."

Beatrice Levine, Chelsea, Mass. — Nora Morales accompanied her brother Esy in the latter's Rainbow recording, "Jungle Fantasy."

Harriet Libello, Elizabeth, N. J. — Vaughn Monroe was born in Akron, Ohio, on October 7, 1911.

Charles Burke, Birmingham, Ala. — The Ray McKinley-Will Bradley "Boogie Woogie" combination broke up in 1941.

Florence Schlachter, Mount Vernon, N. Y.—Bob Eberly sang with the Dorsey Brothers and when they split, he remained with Jimmy.

Alberta Kahn, Miami, Fla. — Dick Haymes' first band vocalist job was with Harry James.

William Sealey, Logan, W. Va.—The singer billed as "The Lass With the Delicate Air" is Evelyn Knight.

Minerva Maller, Flint, Mich. — Benny Goodman has not yet reorganized his band, but he is touring with his sextet.

Ina Slattery, Waterloo, Iowa—None of The Three Suns are married—and this is leap year.

Sam Stein, New York, N. Y.—Gordon MacRae did appear as a singer in the Ray Bolger Broadway musical hit, "Three To Make Ready."

Jean Cramer, Richmond, Va. — Percy Faith did receive an award from the Mexican government for promoting good will and a closer cultural understanding between the United States and Mexico through his music.

THEY CAN'T MAKE A LADY OUT OF ME

Moe Jaffe Henry Tobias

When I was just a girlie, my mother said to me—

"Soon you will be a lady, you just wait and see."

They sent me to a finishing school to learn some etiquette
I'm finished with the finishing school and I ain't learned nothin' yet

They took me to a concert and right in front of me

There sat a nice old fellow as bald as he could be

Who cared about the concert—I had other plans instead

I grabbed my program, took good aim, and hit him on the head

My uncle lost his uppers, and he looked high and low

He asked me if I saw them—Of course I answered "No"

He said "I've got to find them, 'cause without 'em I can't bite"

But he'll find them at dinner time when he sits down tonight

I met a nice young fellow at a party where I went

They started playing post office—I picked this handsome gent

But when it comes to pettin', Ma is terribly opposed

But could I help it if I stayed till after the office closed?

Oh, they can't make a lady out of me
No, they can't make a lady out of me

I don't know the reason why
But no matter how they try

Oh, they can't make a lady out of me!
Copyright 1948 General Music Publishing Co., Inc.

THE LITTLE BOY BLUES

Hugh Martin

I got a curse that I'm afraid,
Maybe, couldn't be worse;

I look like a baby.

It's a failin' I wanna lose

That's why I'm wailin' I got the little boy blues.

People, I guess, consider it funny
When they address this fella as "Sonny"

That's a blunder I can't excuse,
So it's no wonder I got the little boy blues.

The future isn't allurin'
That's why I constantly pray

That I will soon start maturin'

Or people will say I'm Dorian Gray.

Reckon that I had might as well own up

That I'm a guy who'll never be grown up

Didn't choose the blues,

Love to lose the blues,

But they refuse to say their toodleoo's.

I'm outta luck

I'm stuck with the little boy blues.

Copyright 1947 by Hugh Martin
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I UNDERSTAND

Kim Gannon Mabel Wayne

I understand and darling you are not to blame

If when we kiss it's not the same.

I understand.

It's not your fault

Because your heart has changed it's mind,

You didn't mean to be unkind,
I understand.

Forgetting you will be far from easy,

I've grown so used to your charms;

I'll miss that old thrill and no one can fill,

The place here in my arms,

But if you find

Our love was really meant to be,

Then darling hurry back to me

And I'll understand.

Copyright 1941 Leo Feist, Inc.

IF I ONLY HAD A MATCH

Arthur Johnston Lee Morris G. W. Meyer

If I only had a match

Then my cares I'd soon forget

All I'd need would be a match

If I had a cigaret

If I had a cigaret

I could watch the smoke ring curl

But I'd really be all set

If I only had a girl

If I had someone like you

To hurry to each night

In a cozy bungalow

We'd know such sweet delight

We could raise a family

And a little garden patch

And to think this all could be

If I only had a match

If I only had a match.

Copyright 1947 E. H. Morris & Co., Inc.

BEYOND THE SEA

(The sensational European hit "La Mer")

Jack Lawrence Charles Trenet

Somewhere beyond the sea,

Somewhere waiting for me,

My lover stands on golden sands

And watches the ships that go sailing;

Somewhere beyond the sea

He's (She's) there watching for me,

If I could fly like birds on high,

Then straight to his (her) arms I'd

go sailing.

It's far beyond a star,

It's near beyond the moon,

I know beyond a doubt,

My heart will lead me there soon.

We'll meet beyond the shore,

We'll kiss just as before,

Happy we'll be beyond the sea

And never again I'll go sailing.

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MY SHINING HOUR

Johnny Mercer Harold Arlen

This will be my shining hour,

Calm and happy and bright,

In my dreams your face will flower,

Through the darkness of the night

Like the lights of home before me,

Or an angel watching o'er me,

This will be my shining hour

Till I'm with you again.

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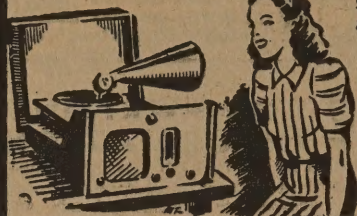
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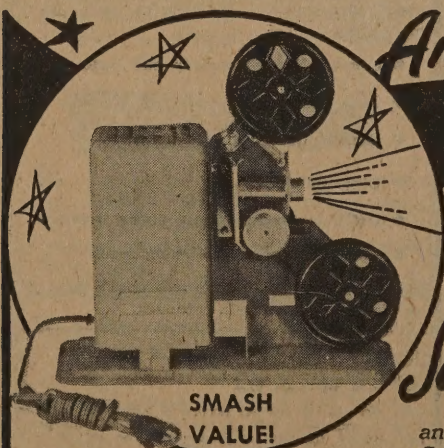
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